



Every studio aims to create a robust and compelling curriculum for their dancers but there are times that you may feel stuck or uninspired. It can happen to the best of us! This is why CLI Studios is here as a supplementary resource for you and your studio.

One of the best ways to keep things from getting stale is by using our teacher training courses paired with one of our choreography classes as a way to really hone your dancers' skills. While your dancers may have technically mastered specific steps or choreography, you can incorporate the concepts shared by our instructors to help your students take their dancing to the next level. Below we have provided some examples of how you can implement our classes into your curriculum!

This example includes 3 sets of classes: one teacher training course plus an accompanying choreography class. This example is suitable for **ADVANCED JAZZ DANCERS**. Each set of classes can be used in whatever cadence works best for your dancers. You can incorporate 1 set of classes once per semester or turn this into a 3 week mini workshop! Ultimately, it is your curriculum and you know what your dancers need best.





Our first set of classes starts off with an [across-the-floor progressions](#) class with Erin Babbs. She takes it back to the basics and shares tips to help your dancers dance bigger and with more clarity! Once your dancers feel confident with these concepts you can have them incorporate dancing bigger and with more clarity into Marguerite Derricks' "[Mambo No. 5](#)" class!



In Krista Miller's "[Control and Stamina](#)" technique class, she emphasizes the use of the core to find control in movements such as battements, pirouettes, and jumps. Clear placement of the body in space can help keep dancers' technique clean and sharp, no matter the level! After trying out these across-the-floor exercises, jump into Marguerite Derricks' advanced jazz combo, "[That's The Way Love Goes](#)" to allow your dancers to put these concepts into practice. This combo incorporates big, traveling movement, numerous changes in direction and movement qualities, and technical elements such as pirouettes and jumps; all requiring that control and stamina to take your students' dancing to the next level!



Brian Friedman focuses on weight distribution and transitioning through different dynamics all while traveling across the floor and honing your jazz technique in his "[Dynamic Jazz Progressions](#)" class. In Brian's high-energy, authentic jazz combo, "[Nothing Holding Me Back](#)," your dancers will find moments to sustain and hit those dynamics hard while keeping clean details and beautiful jazz lines!